

117

legato niente

Solo Tba

Eb Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Snr

Csa

Sus C

Tom

WC

BD

Glk

# Incantations

For Tuba and Brass Band

by

Jeffrey W. Taylor



**INSTRUMENTATION**

Solo Eb Tuba\*  
 Eb Soprano Cornet  
 Bb Cornets I, II, & III  
 Bb Repiano Cornet  
 Bb Flugelhorn  
 Eb Alto Horns I, II, & III  
 Baritones I & II  
 Tenor Trombones I & II  
 Bass Trombone  
 Euphonium  
 Eb Tuba  
 Bb Tuba

Percussion:  
 Snare drum  
 Cabasa  
 Suspended Cymbal  
 Tom tom  
 Wind Chime  
 Bass Drum  
 Glockenspiel

\*May be played on other tubas if desired

The musical score for page 21 of 'Incantations' features the following instruments and parts:

- Solo Tuba:** Starts at measure 139 with a melodic line, marked with a box 'N' above it.
- Eb Cor:** Plays a rhythmic pattern starting at measure 139, marked *mf*.
- Cor 1:** Plays a melodic line starting at measure 139, marked *p* and *mf*, ending with a *ppp* dynamic.
- Rep:** Remains silent throughout the page.
- Cor 2:** Plays a rhythmic pattern starting at measure 139, marked *p* and *mf*.
- Cor 3:** Remains silent throughout the page.
- Flugel:** Remains silent throughout the page.
- Eb Hn 1:** Plays a rhythmic pattern starting at measure 139, marked *mf*, with a *p* dynamic at the end.
- Eb Hn 2:** Plays a rhythmic pattern starting at measure 139, marked *mf*, with a *p* dynamic at the end.
- Eb Hn 3:** Remains silent throughout the page.
- Bari 1:** Plays a sustained note, marked *mf* and *p*.
- Bari 2:** Plays a sustained note, marked *mf* and *p*.
- Tbn 1:** Plays a rhythmic pattern starting at measure 139, marked *mf*.
- Tbn 2:** Plays a rhythmic pattern starting at measure 139, marked *mf*.
- B Tbn:** Plays a rhythmic pattern starting at measure 139, marked *mf*.
- Euph:** Plays a sustained note, marked *mf* and *p*.
- Eb Tba:** Plays a sustained note, marked *mf*.
- Bb Tba:** Plays a sustained note, marked *mf*.
- Percussion:** Includes Snare (Snr), Cabasa (Csa), Suspended Cymbal (Sus C), Tom (Tom), Wind Chime (WC), Bass Drum (BD), and Glockenspiel (Gik). The Glockenspiel part starts at measure 139, marked *p* and *mf*. The Percussion section includes dynamic markings for *ppp* (soft mallets), *tr*, *lv.*, and *ff*.

INCANTATIONS

120 M

Musical score for the first part of 'Incantations'. The score includes parts for Solo Tba, Eb Cor, Cor 1, Rep, Cor 2, Cor 3, Flugel, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Snr, Csa, Sus C, Tom, WC, BD, and Gik. Dynamics range from *mp* to *ff*. A rehearsal mark 'M' is located at measure 120. The key signature is three flats and the time signature is 4/4.

Conductor Score

INCANTATIONS

For Tuba and Brass Band

Jeffrey W. Taylor  
(ASCAP)

Steady Chant (♩ = 60)

Musical score for the second part of 'Incantations', titled 'Steady Chant (♩ = 60)'. The score includes parts for Solo Eb Tuba, Eb Soprano Cornet, Bb Cornet 1, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Flugelhorn, Eb Alto Horn 1, Eb Alto Horn 2, Eb Alto Horn 3, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Snr, Cabasa, Sus. Cymbal, Tom-tom, Wind Chime, Bass Drum, and Glockenspiel. Dynamics range from *ppp* to *f*. The key signature is three flats and the time signature is 4/4.

INCANTATIONS

8 A

Solo Tba

Eb Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Snr  
Csa  
Sus C  
Tom  
WC  
BD

Gik

INCANTATIONS

119 L

Solo Tba

Eb Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Snr  
Csa  
Sus C  
Tom  
WC  
BD

Gik

108 *Molto tranquillo* (♩ = 68)

sempre espressivo

*mf*

*pp*

*pppp*

*pp*

*pp*

*pp*

Snr  
Csa  
Sus C  
Tom  
WC  
BD

Glk

113

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Snr  
Csa  
Sus C  
Tom  
WC  
BD

Glk

sus. cym.  
soft mallets

*pp*

*mf*

INCANTATIONS

17

**B**

Solo Tba *f* *ff* *mf* *p*

Eb Cor *p* *f* *mp*

Cor 1 *p* *f* *mp*

Rep *p* *f* *mp*

Cor 2 *p* *f* *mp*

Cor 3 *p* *f* *mp*

Flugel *p* *f* *mp* *p*

Eb Hn 1 *p* *f* *mp* *f* *p*

Eb Hn 2 *p* *f* *mp*

Eb Hn 3 *p* *f* *mp*

Bari 1 *p*

Bari 2 *p*

Tbn 1 *p*

Tbn 2 *p*

B Tbn *p*

Euph *p* *f* *p*

Eb Tba *p* *f* *f* *p*

Bb Tba *p* *f* *p*

Snr  
Csa  
Sus C  
Tom  
WC  
BD

Glk

INCANTATIONS

102

Solo Tba *ff* *pp*

Eb Cor *f* *ff*

Cor 1 *f* *ff*

Rep *f* *ff*

Cor 2 *f* *ff*

Cor 3 *f* *ff*

Flugel *f* *ff*

Eb Hn 1 *f* *ff*

Eb Hn 2 *f* *ff*

Eb Hn 3 *f* *ff*

Bari 1 *f* *ff*

Bari 2 *f* *ff*

Tbn 1 *f* *ff*

Tbn 2 *f* *ff*

B Tbn *f* *ff*

Euph *f* *ff*

Eb Tba *f* *ff*

Bb Tba *f* *ff*

Snr  
Csa  
Sus C  
Tom  
WC  
BD

Glk

*br* *fluttertongue* *normal* *rit.*

96

1

Solo Tba

Eb Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Snr  
Csa  
Sus C  
Tom  
WC  
BD

Glk

24

Solo Tba

Eb Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Snr  
Csa  
Sus C  
Tom  
WC  
BD

Glk

INCANTATIONS

29 *rall.* [C] Quasi cadenza (♩ = 50)

*f* *p*

*pp*

*pp*

*pp*

*mf* *pp*

wind chime *p*

Solo Tba  
 Eb Cor  
 Cor 1  
 Rep  
 Cor 2  
 Cor 3  
 Flugel  
 Eb Hn 1  
 Eb Hn 2  
 Eb Hn 3  
 Bari 1  
 Bari 2  
 Tbn 1  
 Tbn 2  
 B Tbn  
 Euph  
 Eb Tba  
 Bb Tba  
 Snr  
 Csa  
 Sus C  
 Tom  
 WC  
 BD  
 Gik

INCANTATIONS

91 [I]

*f*

*pp*

*pp*

*mp*

*mp*

*mp*

*pp*

*p*

Solo Tba  
 Eb Cor  
 Cor 1  
 Rep  
 Cor 2  
 Cor 3  
 Flugel  
 Eb Hn 1  
 Eb Hn 2  
 Eb Hn 3  
 Bari 1  
 Bari 2  
 Tbn 1  
 Tbn 2  
 B Tbn  
 Euph  
 Eb Tba  
 Bb Tba  
 Snr  
 Csa  
 Sus C  
 Tom  
 WC  
 BD  
 Gik



INCANTATIONS

[H] Agitato (♩ = ♩)

Musical score for page 14, measures 82-91. The score includes parts for Solo Tba, Eb Cor, Cor 1, Rep, Cor 2, Cor 3, Flugel, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Snr, Csa, Sus C, Tom, WC, BD, and Glk. Dynamics include mp, pp, p, f, mf, and ppp. Performance instructions include 'open' and 'snare drum'.

INCANTATIONS

Musical score for page 7, measures 37-46. The score includes parts for Solo Tba, Eb Cor, Cor 1, Rep, Cor 2, Cor 3, Flugel, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Snr, Csa, Sus C, Tom, WC, BD, and Glk. Dynamics include ff, pp, ppp, and tr. Performance instructions include 'mute'.

INCANTATIONS

41 D Ritmico (♩ = 96)

Solo Tba *ff* *mf* *mf* *pp*

Eb Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1 *mp*

Bari 2 *mp*

Tbn 1

Tbn 2

B Tbn

Euph *mp*

Eb Tba

Bb Tba *mp*

Snr  
Csa  
Sus C  
Tom  
WC  
BD

Glk

INCANTATIONS

75

Solo Tba

Eb Cor

Cor 1 *pp* *mp* *mf* *pp* *mp*

Rep *mp* *mf* *pp*

Cor 2 *pp* *mp* *mf* *pp* *mp*

Cor 3 *mp* *mf* *pp*

Flugel

Eb Hn 1 *mp*

Eb Hn 2 *mp*

Eb Hn 3

Bari 1

Bari 2

Tbn 1 *mp*

Tbn 2 *mp*

B Tbn *mp*

Euph

Eb Tba

Bb Tba

Snr  
Csa  
Sus C  
Tom  
WC  
BD

Glk



INCANTATIONS

54

E

*f*

*mp*

*mp*

*mf* → *mp*

*mp*

*mp*

*mf* → *mp*

*mp*

Snr  
Csa  
Sus C  
Tom  
WC  
BD

Glk

INCANTATIONS

61

E

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Snr  
Csa  
Sus C  
Tom  
WC  
BD

Glk