

Incantations

For Tuba and Brass Band

by

Jeffrey W. Taylor



INSTRUMENTATION

Solo Eb Tuba*
Eb Soprano Cornet
Bb Cornets I, II, & III
Bb Repiano Cornet
Bb Flugelhorn
Eb Alto Horns I, II, & III
Baritones I & II
Tenor Trombones I & II
Bass Trombone
Euphonium
Eb Tuba
Bb Tuba

Percussion:

Snare drum
Cabasa
Suspended Cymbal
Tom tom
Wind Chime
Bass Drum
Glockenspiel

*May be played on other
tubas if desired

Conductor Score

INCANTATIONS

For Tuba and Brass Band

Jeffrey W. Taylor
(ASCAP)

Steady Chant (♩ = 60)

Solo Eb Tuba

Eb Soprano Cornet

Bb Cornet 1

Bb Repiano Cornet

Bb Cornet 2

Bb Cornet 3

Flugelhorn

Eb Alto Horn 1

Eb Alto Horn 2

Eb Alto Horn 3

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Eb Tuba

Bb Tuba

Snare
Cabasa
Sus. Cymbal
Tom-tom
Wind Chime
Bass Drum

Glockenspiel

3

[illegible]

INCANTATIONS

B

Musical score for "INCANTATIONS" (Section B). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with dynamics and articulation markings throughout.

Instrument List:

- Solo Tba
- Eb Cor
- Cor 1
- Rep
- Cor 2
- Cor 3
- Flugel
- Eb Hn 1
- Eb Hn 2
- Eb Hn 3
- Bari 1
- Bari 2
- Tbn 1
- Tbn 2
- B Tbn
- Euph
- Eb Tba
- Bb Tba
- Snr
- Csa
- Sus C
- Tom
- WC
- BD
- Glk

Key Musical Elements:

- Solo Tba:** Features a melodic line starting at measure 17, marked *f* and *ff*, transitioning to *mf* and *p*.
- Woodwinds (Cor, Rep, Flugel, Hn):** Many parts feature a crescendo from *p* to *f* and then a decrescendo to *mp* or *p*.
- Brass (Bari, Tbn, Euph, Tba):** Several parts have melodic lines with articulation marks and dynamic markings like *p*, *f*, and *ff*.
- Percussion:** Includes Snare (Snr), Cymbal (Csa), Suspended Cymbal (Sus C), Tom (Tom), Woodblock (WC), and Bongos (BD). The Glk (Glockenspiel) part is also present.

INCANTATIONS

24

Solo Tba

E♭ Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

E♭ Hn 1

E♭ Hn 2

E♭ Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

E♭ Tba

Bb Tba

Snr
Csa
Sus C
Tom
WC
BD

Glk

INCANTATIONS

29 *rall.* [C] Quasi cadenza (♩ = 50)

Solo Tba *f* *p*

E♭ Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel *pp*

E♭ Hn 1 *pp*

E♭ Hn 2

E♭ Hn 3

Bari 1 *p* *pp*

Bari 2 *pp*

Tbn 1

Tbn 2

B Tbn *mf* *pp*

Euph

E♭ Tba

B♭ Tba

Snr
Csa
Sus C
Tom
WC
BD

Glk *1.v.* *p* wind chime

INCANTATIONS

7

37

Solo Tba *ff* *pp*

Eb Cor

Cor 1 *mute* *ppp*

Rep *mute* *ppp*

Cor 2 *mute* *ppp*

Cor 3 *mute* *ppp*

Flugel

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1 *pp*

Bari 2 *pp*

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Snr
Csa
Sus C
Tom
WC
BD

Glk

INCANTATIONS

41

[D] Ritmico (♩ = 96)

Solo Tba

ff *mf* *mf* *pp*

E♭ Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

E♭ Hn 1

E♭ Hn 2

E♭ Hn 3

Bari 1

mp

Bari 2

mp

Tbn 1

Tbn 2

B Tbn

Euph

mp

E♭ Tba

B♭ Tba

mp

Snr
Csa
Sus C
Tom
WC
BD

Glk

The musical score is for a piece titled 'INCANTATIONS'. It features a variety of instruments, including Solo Tuba, E♭ Cornet, Cor 1, Repetition, Cor 2, Cor 3, Flugel, E♭ Horn 1, E♭ Horn 2, E♭ Horn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, E♭ Tba, B♭ Tba, Snr, Csa, Sus C, Tom, WC, BD, and Glk. The Solo Tuba part begins at measure 41 with a series of notes and rests, marked with dynamics *ff*, *mf*, *mf*, and *pp*. The other instruments are mostly silent, with some parts starting in later measures. The tempo is marked as 'Ritmico (♩ = 96)'. The key signature has two sharps (F# and C#). The time signature is 8/8.

INCANTATIONS

[illegible]

INCANTATIONS

E

54

Solo Tba

f

Eb Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

Eb Hn 1

mp

Eb Hn 2

mp

Eb Hn 3

Bari 1

mp

Bari 2

mp

Tbn 1

Tbn 2

B Tbn

mf *mp*

Euph

mp

Eb Tba

mf *mp*

Bb Tba

Snr

Csa

Sus C

Tom

WC

BD

Glk

INCANTATIONS

11

[illegible]

INCANTATIONS

68

Solo Tba

E♭ Cor

Cor 1

Rep

Cor 2

Cor 3

p

Flugel

E♭ Hn 1

E♭ Hn 2

E♭ Hn 3

Bari 1

mp

Bari 2

Tbn 1

mp

Tbn 2

B Tbn

mp

Euph

mp

E♭ Tba

mp

B♭ Tba

Snr
Csa
Sus C
Tom
WC
BD

Glk

The musical score is for a piece titled "INCANTATIONS". It is page 12 of the score, starting at measure 68. The key signature has two sharps (F# and C#). The instruments listed on the left are: Solo Tba, Eb Cor, Cor 1, Rep, Cor 2, Cor 3, Flugel, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, and a percussion section (Snr, Csa, Sus C, Tom, WC, BD, Glk). The Solo Tba part has a rehearsal mark "G" at measure 74. The Cor 3 part has a dynamic marking "p" at measure 70. The Bari 1, Tbn 1, B Tbn, Euph, Eb Tba, and Bb Tba parts have dynamic markings "mp" at measure 70. The percussion section is mostly silent, with some activity in the Glk part at measure 70.

INCANTATIONS

75

Solo Tba

E♭ Cor

Cor 1
pp ————— *mp* < *mf* > *pp* *mp*

Rep
mp < *mf* > *pp*

Cor 2
pp ————— *mp* < *mf* > *pp* *mp*

Cor 3
mp < *mf* > *pp*

Flugel

E♭ Hn 1
mp

E♭ Hn 2
mp

E♭ Hn 3

Bari 1

Bari 2

Tbn 1
mp

Tbn 2
mp

B Tbn
mp

Euph

E♭ Tba

B♭ Tba

Snr
Csa
Sus C
Tom
WC
BD

Glk

INCANTATIONS

H **Agitato** (♩. = ♩)

This musical score is for the brass section of "The Lord of the Rings" soundtrack, specifically for the track "The Lord of the Rings". The score is written for a large ensemble of brass instruments, including Solo Tuba, Eb Cor, Cor 1, Rep, Cor 2, Cor 3, Flugel, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Snr, Csa, Sus C, Tom, WC, BD, and Glk.

The score is divided into two systems. The first system covers measures 82 through 90, and the second system covers measures 91 through 99. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumental Details:

- Solo Tuba:** Remains silent throughout the piece.
- Eb Cor:** Plays a melodic line starting at measure 82, marked *mp*, and continues through measure 90. It has a breath mark labeled "open" at measure 83.
- Cor 1:** Enters at measure 84 with a melodic line marked *pp*. It has a breath mark labeled "open" at measure 85.
- Rep:** Remains silent throughout the piece.
- Cor 2:** Enters at measure 84 with a melodic line marked *pp*. It has a breath mark labeled "open" at measure 85.
- Cor 3:** Remains silent throughout the piece.
- Flugel:** Remains silent throughout the piece.
- Eb Hn 1:** Plays a rhythmic pattern starting at measure 82, marked *mp*, and continues through measure 90. It has a dynamic change from *mp* to *p* at measure 86.
- Eb Hn 2:** Plays a rhythmic pattern starting at measure 82, marked *mp*, and continues through measure 90. It has a dynamic change from *mp* to *p* at measure 86.
- Eb Hn 3:** Plays a rhythmic pattern starting at measure 82, marked *mp*, and continues through measure 90.
- Bari 1:** Enters at measure 84 with a melodic line marked *mp*. It has a dynamic change from *mp* to *ppp* at measure 86.
- Bari 2:** Enters at measure 84 with a melodic line marked *mp*. It has a dynamic change from *mp* to *ppp* at measure 86.
- Tbn 1:** Enters at measure 84 with a melodic line marked *mp*. It has a dynamic change from *mp* to *ppp* at measure 86.
- Tbn 2:** Enters at measure 84 with a melodic line marked *mp*. It has a dynamic change from *mp* to *ppp* at measure 86.
- B Tbn:** Enters at measure 84 with a melodic line marked *p*. It has a dynamic change from *p* to *pp* at measure 86.
- Euph:** Enters at measure 84 with a melodic line marked *mp*. It has a dynamic change from *mp* to *ppp* at measure 86.
- Eb Tba:** Enters at measure 84 with a melodic line marked *mp*. It has a dynamic change from *mp* to *f* at measure 86.
- Bb Tba:** Enters at measure 84 with a melodic line marked *mp*. It has a dynamic change from *mp* to *ff* at measure 86.
- Snr:** Remains silent throughout the piece.
- Csa:** Remains silent throughout the piece.
- Sus C:** Remains silent throughout the piece.
- Tom:** Remains silent throughout the piece.
- WC:** Remains silent throughout the piece.
- BD:** Remains silent throughout the piece.
- Glk:** Remains silent throughout the piece.

Dynamics and Performance Instructions:

- mp*: mezzo-piano
- p*: piano
- pp*: pianissimo
- ppp*: pianissimissimo
- f*: forte
- ff*: fortissimo
- mf*: mezzo-forte
- pp*: pianissimo
- ppp*: pianissimissimo

Performance Notes:

- Breath marks labeled "open" are present for Eb Cor, Cor 1, and Cor 2.
- A snare drum part is indicated by a bracketed note at measure 91.

INCANTATIONS

15

91

1

f

pp

pp

pp

mp

mp

mp

mp

mp

pp

p

Snr
Csa
Sus C
Tom
WC
BD
Glk

INCANTATIONS

Solo Tba

E♭ Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

E♭ Hn 1

E♭ Hn 2

E♭ Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

E♭ Tba

Bb Tba

Snr

Csa

Sus C

Tom

WC

BD

Glk

INCANTATIONS

17

102 *br* fluttertongue normal *rit.* *ff* *pp*

Solo Tba

Eb Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Snr
Csa
Sus C
Tom
WC
BD

Glk

INCANTATIONS

K
108 *Molto tranquillo* (♩ = 68)

sempre espressivo

mf

Solo Tba

E♭ Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

E♭ Hn 1

E♭ Hn 2

E♭ Hn 3

Bari 1

pp

Bari 2

pp

Tbn 1

Tbn 2

B Tbn

pp *ppp*

Euph

pp

E♭ Tba

pp *pp*

B♭ Tba

pp

Snr

Csa

Sus C

Tom

WC

BD

Glk

INCANTATIONS

119

Solo Tba

E♭ Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

E♭ Hn 1

E♭ Hn 2

E♭ Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

E♭ Tba

B♭ Tba

Snr

Csa

Sus C

Tom

WC

BD

Glk

mp

p

mp < f

p

mp

p

mp

p

mp

pp

mf

solo

INCANTATIONS

This musical score is for the percussion section of 'The Lord of the Rings: The Two Towers'. It features a variety of instruments including Solo Tba, Eb Cor, Cor 1, Rep, Cor 2, Cor 3, Flugel, Eb Hn 1, Eb Hn 2, Eb Hn 3, Bari 1, Bari 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Snr, Csa, Sus C, Tom, WC, BD, and Glk. The score is written in 2/4 time and includes dynamic markings such as *mp*, *f*, *ff*, *mf*, *ppp*, and *l.v.*. The tempo is marked as 130. The score is divided into measures, with some measures containing multiple staves for different instruments. The percussion section is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing short, sharp sounds.

INCANTATIONS

21

139

[N]

Solo Tba

Eb Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Snr

Csa

Sus C

Tom

WC

BD

Glk

p

mf

ppp

ff

soft mallets

sus. cym

l.v.

INCANTATIONS

147

legato

niente

Solo Tba

Eb Cor

Cor 1

Rep

Cor 2

Cor 3

Flugel

Eb Hn 1

Eb Hn 2

Eb Hn 3

Bari 1

Bari 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Snr

Csa

Sus C

Tom

WC

BD

Gilk