

# **JESU IMPRESSIONS**

**Based on Jesu Joy of Mans Desiring  
by J. S. Bach**

**Jeffrey Taylor**

**BRASS QUINTET**



2 Trumpets in Bb  
Horn in F  
Trombone  
Tuba

Brass Quintet  
Score

# Jesu Impressions

Based on Jesu Joy of Man's Desiring by J. S. Bach

Jeffrey Taylor  
(ASCAP)

Moderato ♩ = 80

Trumpet I in Bb  
Trumpet II in Bb  
Horn in F  
Trombone  
Tuba

*mp*

This system contains the first four measures of the piece. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The time signature is 8/8. The Trumpet I part has a melodic line starting with a quarter rest, followed by eighth notes. The Tuba part has a bass line of quarter notes. All parts are marked *mp*.

Moderate Swing ♩ = 100

Tpt I  
Tpt II  
Hrn  
Tbn  
Tba

*mp* *mf*

This system contains measures 5 through 8. The tempo changes to 'Moderate Swing' with a quarter note equal to 100 beats per minute. The key signature remains F#. The time signature is 8/8. The Tuba part continues with quarter notes, marked *mp*. The Horn part enters in measure 8 with eighth notes, marked *mf*. The Trumpet I part has a melodic line with a slur over measures 5-7.

Tpt I  
Tpt II  
Hrn  
Tbn  
Tba

*mf*

This system contains measures 9 through 12. The key signature remains F#. The time signature changes to 12/8 starting in measure 10. The Horn part has a melodic line with eighth notes and a slur over measures 9-10. The Trombone part has a bass line with eighth notes and a slur over measures 10-11. The Tuba part has a bass line with quarter notes. All parts are marked *mf*.

Jesu Impressions

13

Tpt I

Tpt II

Hrn

Tbn

Tba

mf

mf

Detailed description: This system contains measures 13 through 16. The key signature is one sharp (F#). The time signature is 12/8. Measures 13 and 14 show the brass instruments (Tpt I, Tpt II, Hrns, Tbn, Tba) with various rhythmic patterns. Measures 15 and 16 feature a change in dynamics to mezzo-forte (mf) and include sustained notes with accents. The Tbn part has a dynamic marking of mf in measure 15.

17

Tpt I

Tpt II

Hrn

Tbn

Tba

Detailed description: This system contains measures 17 through 19. The key signature remains one sharp (F#). Measures 17 and 18 show sustained notes with accents in the upper brass (Tpt I, Tpt II, Hrns, Tbn). Measure 19 continues the rhythmic patterns in the lower brass (Tbn, Tba).

20

Tpt I

Tpt II

Hrn

Tbn

Tba

Detailed description: This system contains measures 20 through 22. The key signature remains one sharp (F#). Measures 20 and 21 show sustained notes with accents in the upper brass (Tpt I, Tpt II, Hrns, Tbn). Measure 22 continues the rhythmic patterns in the lower brass (Tbn, Tba).

58

Tpt I *p* *mp*

Tpt II *p* *mp*

Hrn *p* *mp*

Tbn *mp*

Tba *mp* *f* *mp*

61

Tpt I *f*

Tpt II *f*

Hrn *f*

Tbn *f*

Tba *f*

64

Tpt I *ff*

Tpt II *ff*

Hrn *ff*

Tbn *ff*

Tba *ff*

23

Tpt I

Tpt II

Hrn

Tbn

Tba

27

*rit.* **Slow Ballad Style** ♩ = 70

Tpt I *p*

Tpt II

Hrn *p*

Tbn *mp*

Tba *mp* *p*

31

Tpt I *mp* *p*

Tpt II *p* *mp*

Hrn *mp*

Tbn *p* *mp*

Tba *mp*

35

Tpt I

Tpt II

Hrn

Tbn

Tba

*mp*

39

Tpt I

Tpt II

Hrn

Tbn

Tba

43

*D.C. al Coda*     $\ominus$  *Coda*

Tpt I

Tpt II

Hrn

Tbn

Tba

*mf*

47

Tpt I

Tpt II

Hrn

Tbn

Tba

*mp*

*p*

*mp*

51

Tpt I

Tpt II

Hrn

Tbn

Tba

*mf*

*mf*

*mf*

*mf*

54

Tpt I

Tpt II

Hrn

Tbn

Tba

*f*

*ff*

*f*

*ff*

*f*

*ff*