

JESU IMPRESSIONS

**Based on Jesu Joy of Mans Desiring
by J. S. Bach**

Jeffrey Taylor

BRASS QUINTET



2 Trumpets in Bb
Horn in F
Trombone
Tuba

Musical score for Brass Quintet, measures 65-68. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Trumpet I, Trumpet II, Horn, Trombone, and Tuba. The music features a melodic line in the trumpets and horns, with a strong dynamic marking of *ff* (fortissimo) indicated by a hairpin. The tuba part provides a low harmonic foundation.

Brass Quintet Score

Jesu Impressions

Based on Jesu Joy of Man's Desiring by J. S. Bach

Jeffrey Taylor
(ASCAP)

Musical score for Brass Quintet, measures 69-72. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked *Moderato* with a metronome marking of quarter note = 80. The dynamics are marked *mp* (mezzo-piano). The instruments are Trumpet I in B-flat, Trumpet II in B-flat, Horn in F, Trombone, and Tuba. The music features a melodic line in the trumpets and horns, with a strong dynamic marking of *mp* indicated by a hairpin. The tuba part provides a low harmonic foundation.

Musical score for Brass Quintet, measures 73-76. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked *Moderate Swing* with a metronome marking of quarter note = 100. The dynamics are marked *mf* (mezzo-forte). The instruments are Trumpet I, Trumpet II, Horn, Trombone, and Tuba. The music features a melodic line in the trumpets and horns, with a strong dynamic marking of *mf* indicated by a hairpin. The tuba part provides a low harmonic foundation.

10

Tpt I

Tpt II

Hrn

Tbn

Tba

mf

13

Tpt I

Tpt II

Hrn

Tbn

Tba

mf

16

Tpt I

Tpt II

Hrn

Tbn

Tba

mf

56

Tpt I

Tpt II

Hrn

Tbn

Tba

ff

p

59

Tpt I

Tpt II

Hrn

Tbn

Tba

mp

f

mp

f

mp

f

62

Tpt I

Tpt II

Hrn

Tbn

Tba

47

Tpt I

Tpt II

Hrn

Tbn

Tba

mp

mp

mp

p

p

mp

p

50

Tpt I

Tpt II

Hrn

Tbn

Tba

mf

mf

mf

mp

mf

mf

53

Tpt I

Tpt II

Hrn

Tbn

Tba

f

f

f

f

19

Tpt I

Tpt II

Hrn

Tbn

Tba

22

Tpt I

Tpt II

Hrn

Tbn

Tba

25

Tpt I

Tpt II

Hrn

Tbn

Tba

⊖

28 *rit.* **Slow Ballad Style** ♩ = 70

Tpt I
Tpt II
Hrn
Tbn
Tba

p
mp
p

31

Tpt I
Tpt II
Hrn
Tbn
Tba

mp
p
mp
p
mp
p

34

Tpt I
Tpt II
Hrn
Tbn
Tba

mp

37

Tpt I
Tpt II
Hrn
Tbn
Tba

mp

41 *D.C. al Coda*

Tpt I
Tpt II
Hrn
Tbn
Tba

44 *Coda*

Tpt I
Tpt II
Hrn
Tbn
Tba

mf
mf
mf
mf
mf