

Tuba

# Redmond Overture

In Commemoration of the 100th Anniversary of the City of Redmond, WA

Jeffrey W. Taylor  
(ASCAP)

Andante moderato e sostenuto (♩ = 80)

6 7 8 9 10 A 6 17 18 19

mp < mf pp p

20 21 22 3 25 26 27 4 B 32 33

p < mp p mf

Detailed description: This block contains the first two staves of music. The first staff covers measures 6-19, featuring a 6-measure rest, followed by eighth notes, and a 6-measure rest. Dynamics include mp, mf, pp, and p. The second staff covers measures 20-33, starting with a 3-measure rest, followed by eighth notes, a 4-measure rest, and eighth notes. Dynamics include p, mp, and mf.

34 35 36 12 48 49 50 rit. 51 C Allegro moderato (♩ = 116) 2 54

mp p

Detailed description: This block contains the third staff of music, covering measures 34-54. It begins with a 12-measure rest, followed by eighth notes, a ritardando (rit.) marking, and a 2-measure rest. Dynamics include mp and p. Section C is marked at the beginning of the staff.

55 56 7 63 64 65 66 67 > 68

pp mf f

Detailed description: This block contains the fourth staff of music, covering measures 55-68. It starts with a 7-measure rest, followed by eighth notes, and a crescendo leading to a forte (f) dynamic. An accent (>) is placed over the final note.

D 70 71 > 72 73 74 75 76 77 5 82

mf mf mp < f

Detailed description: This block contains the fifth staff of music, covering measures 70-82. It features eighth notes with accents (>) and a 5-measure rest. Dynamics include mf, mp, and f.

83 2 E 86 87 88 89 90 3 93 94 10

ff f f

Detailed description: This block contains the sixth staff of music, covering measures 83-94. It features a 2-measure rest, followed by eighth notes, a 3-measure rest, and a 10-measure rest. Dynamics include ff and f. Section E is marked at the beginning of the staff.

F 105 106 107 108 16 124 rit. 3 8 rit. G Poco meno (♩ = 108)

f mp

Detailed description: This block contains the seventh staff of music, covering measures 105-124. It features a 16-measure rest, followed by eighth notes, a ritardando (rit.) marking, and a 3-measure rest. Dynamics include f and mp. Section G is marked at the beginning of the staff.

H Tempo I (♩ = 80) I Vn 1 147 148 f 149 ♭e. 150 2

mf

Detailed description: This block contains the eighth staff of music, covering measures 147-150. It features a 2-measure rest, followed by eighth notes. Dynamics include mf. Section H is marked at the beginning of the staff.

152 153 154 155 156 3 J Piu mosso (♩ = 116) 4

mp p

Detailed description: This block contains the ninth staff of music, covering measures 152-156. It features eighth notes, a 3-measure rest, and a 4-measure rest. Dynamics include mp and p. Section J is marked at the beginning of the staff.

163 **Tempo I** (♩ = 80) **K** **Piu mosso** (♩ = 116)

4 168 169 170 2 172 173

*mp*

174 **Meno mosso** (♩ = 80) **a tempo** (♩ = 116)

175 *accel.* 176 177 178 179 > 180 181 *Dbl bass* 182 183 184 185

*mp cresc. f mp mf mp p*

**L** **Allegretto** (♩ = 84)

6 192 *Dbl bass* 193 194 195 196 197 198 2

*p*

**M**

4 *Dbl bass* 204 *pizz.* 205 206 207

*mp*

**N**

209 210 211 212 213

*mf* *mf*

214 *Dbl bass* 215 216 *mp* 217 218

219 220 4 **O** 3 227 *pizz.*

228 229 230 231 232 233 234 235 236

*mf* *mf* *f* *ff* *ff* *mp*

**P** 4 *Dbl bass* 241 *pizz.* 242 243 *rit.* 244 **Q** **Allegro** (♩ = 128) 7

*p*

252 253 254 255 256 257 258 5 263

*mf* *ff* *ff* *f* *fff*