

# Redmond Overture

In Commemoration of the 100th Anniversary of the City of Redmond, WA

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(ASCAP)

Andante moderato e sostenuto (♩ = 80)

**A**

**B**

**C Allegro moderato (♩ = 116)**

**D**

**E**

**F**

**G Poco meno (♩ = 108)**

**H Tempo I (♩ = 80)**

**I**

**J Piu mosso (♩ = 116)**

**K Piu mosso (♩ = 116) Meno mosso (♩ = 80) a tempo (♩ = 116)**

**L Allegretto (♩ = 84)**

**M**

**N**

**O**

229 *f* 230 231 *f* 232 233 *ff* 234 235 *ff*

236 **P** *mp* 238 239 *p* 240 241 242 243 *rit.*

244 **Q** Allegro (♩ = 128) 246 **5** 251 *mf* 252 253 *ff* *mf*

254 *ff* *mf* *f* *mf* *mp*

260 *p* 261 *pp* 263 *fff*

Detailed description: This musical score is for the Viola part of the Redmond Overture. It consists of five staves of music. The first staff (measures 229-235) features a melodic line with dynamics ranging from *f* to *ff*. The second staff (measures 236-243) shows a more sustained line with dynamics *mp* and *p*, ending with a *rit.* marking. The third staff (measures 244-253) begins a section marked 'Q' with the tempo 'Allegro' and a quarter note equal to 128 (♩ = 128). It includes a 5-measure rest and dynamics *mf*, *ff*, and *mf*. The fourth staff (measures 254-259) contains a fast, rhythmic passage with dynamics *ff*, *mf*, *f*, *mf*, and *mp*. The fifth staff (measures 260-263) concludes with dynamics *p*, *pp*, and *fff*.