

Viola

# Redmond Overture

In Commemoration of the 100th Anniversary of the City of Redmond, WA

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(ASCAP)

Andante moderato e sostenuto (♩ = 80)

**A**

11 *mp* 12 13 14 15 16 17 18 19 20 *mp* *mf* *p*

**B**

21 22 23 24 25 26 27 28 29 30 *mf mp*

31 32 33 34 35 36 37 38 39 *mf* *mf*

40 41 42 43 44 45 46 47 *mp* *f* *mf*

**C Allegro moderato (♩ = 116)**

48 49 50 *rit.* 51 52 53 54 55 56 57 58 *mp* *ppp* *p* *mp*

**D**

59 60 61 5 66 67 2 70 71 72 *f* *mf*

**E**

73 4 77 78 79 80 4 84 86 *mp* *f* *mf* *ff*

87 88 89 90 91 92 93 94 95 96 *f* *mp*

97 **F** 7 2 106 107 108 109 15 124 rit. 3

*f* *mf*

**G** Poco meno (♩ = 108) **H** Tempo I (♩ = 80)

128 129 130 131 4 rit. 136 137 138 139

*pp* *p*

140 **I** 141 142 143 144 145 147 148 149

*p* *mf*

150 151 152 153 154 155 156 157 158

*p*

**J** Piu mosso (♩ = 116) **Tempo I** (♩ = 80)

2 161 162 163 164 165 166

*p* *mp* *p*

**K** Piu mosso (♩ = 116) Meno mosso (♩ = 80) **a tempo** (♩ = 116)

7 174 175 accel. 176 177 178 179 7

*mp* *cresc.* *f* *mp*

**L** Allegretto (♩ = 84)

187 188 189 190 191 192 193

*pp* *mp*

194 **M** 6 201 202 203 204 205 206 207

*p* *mp*

**N** 209 210 211 212 4 216 4

*mf*

220 221 222 223 **O** 5

*mf*

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229 *f* 230 231 *f* 232 233 *ff* 234 235 *ff*

236 **P** *mp* 238 239 *p* 240 241 242 243 *rit.*

244 **Q** Allegro (♩ = 128) 246 **5** 251 *mf* 252 253 *ff* *mf*

254 255 *ff* 256 *mf* 257 *f* 258 *mf* 259 *mp*

260 *p* 261 *pp* 263 *fff*

Detailed description: This page of a musical score for Viola contains measures 229 through 263. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include a first ending bracket labeled 'P' at measure 236, a second ending bracket labeled 'Q' at measure 244, and a tempo marking 'Allegro (♩ = 128)' at measure 244. Measure 244 also includes a 5-measure rest and a 2-measure rest at measure 261. The score concludes with a double bar line at measure 263.