

# Redmond Overture

In Commemoration of the 100th Anniversary of the City of Redmond, WA

Jeffrey W. Taylor  
(ASCAP)

Andante moderato e sostenuto (♩ = 80)

**A**

**B**

**C** Allegro moderato (♩ = 116)

**D**

**E**

**F**

**F**

**G** Poco meno (♩ = 108)

**H** Tempo I (♩ = 80)

**I**

**J** Piu mosso (♩ = 116)

**K** Piu mosso (♩ = 116) Meno mosso (♩ = 80) a tempo (♩ = 116)

**L** Allegretto (♩ = 84)

**M**

**N**

**O**

Redmond Overture - Viola

229 *f* *f* *ff* *ff*

236 *mp* *p* *rit.*

244 **Q** Allegro (♩ = 128) *mf* *ff* *mf*

254 *ff* *mf* *f* *mf* *mp*

260 *p* *pp* *fff*

Detailed description: This page of a musical score for Viola in the Redmond Overture covers measures 229 to 263. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *f* and features several measures with *ff* dynamics. A first ending bracket labeled 'P' spans measures 236-243, with dynamics *mp* and *p*, and a *rit.* marking. A second ending bracket labeled 'Q' starts at measure 244, marked 'Allegro (♩ = 128)'. This section includes a 5-measure rest at measure 246 and a 2-measure rest at measure 261. Dynamics in the 'Q' section range from *mf* to *fff*. The score concludes with a *fff* dynamic at measure 263.