

Cities of the Sound

from “Washington Statements”

by

Jeffrey W. Taylor

A stylized, handwritten signature of the author's name, "Jeffrey W. Taylor", written in black ink.

Cities of the Sound (from "Washington Statements")

The cities that surround Puget Sound consist of a remarkable mixture of cultures. People from the East coast and Southern states have migrated west bringing European influences, while the cultures of Asia have flowed across the Pacific to produce a stir-fry of flavors from all over. This movement is a theme and variations. After the full statement of the theme in traditional style there are five distinct variations before the concluding epilogue section which restates the theme, with some brass band traditionality. The first variation is All That Jazz, representing the clubs scattered throughout the region. Variation two is East Meets West, an Asian style section making use of the pentatonic scale found in East Asian music. Variation three is The Grunge, or at least the best attempt that can be made using a brass band. (True grunge is heavily distorted guitars and deprecating lyrics, neither of which can be easily replicated in the band, but if not fully grunge at least the rock elements of Puget Sound cities can be heard here.) After the intensity of the rock section and in stark contrast, follows Master Classical... very calm and serene, in a modified Bachian style. The musical culture of the Northwest would not be fully represented without the final variation, Native Waves, where the drum and chant-style, non-verbal song melds with the original theme as do the cultures of the area. The Epilogue, which could be considered yet one more variation, but which diverges from the true "Cities" relationships, was intended as a restatement of the original theme in the context of competitive music that might be found in fundamental brass band music throughout the world, hence something of a geographical departure from the local scene. Overall this piece is full of the varieties and colors of musical and cultural life found all along the shores of Puget Sound. (This is the fourth movement of the full suite for brass band.)

INSTRUMENTATION

Standard British-Style Brass Band

- (1) Eb Soprano Cornet
- Bb Cornets
- (1) Flugelhorn
- (3) Eb Alto Horns
- (2) Baritones
- (3) Trombones
- (2) Euphoniums
- (2) Eb Tubas
- (2) Bb Tubas

Percussion

- Timpani
- Drum set
- Bass Drum
- Tam-tam

Conductor Score

Cities of the Sound
from Washington Statements

Jeffrey W. Taylor
 (ASCAP)

Cities Theme ($\text{♩} = 80$)

The musical score consists of 17 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Eb Soprano Cornet, Bb (Solo) Cornet 1, Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Flugelhorn, Eb (Solo) Alto Horn 1, Eb Alto Horn 2, Eb Alto Horn 3, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Timpani, and Drum set. The score is titled "Cities Theme" and is set to a tempo of $\text{♩} = 80$. The instruments are arranged in two main groups: a top group of brass instruments (Eb Soprano Cornet, Bb (Solo) Cornet 1, Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Flugelhorn, Eb (Solo) Alto Horn 1, Eb Alto Horn 2, Eb Alto Horn 3, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba) and a bottom group consisting of Timpani and a Drum set. The Drum set staff includes specific parts for Cymbal, H Hat, M Tom, Snare, L Tom, and BD.

Washington Statements

A

10 12 14 15 16 17 18

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym
H Hat
Snare
M Tom
L Tom
BD
BD Tam

Cities of the Sound

247 248 249 250

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym
H Hat
Snare
M Tom
L Tom
BD
BD Tam

B.D. v
ss

Washington Statements

26

Cities of the Sound

B Var. 1 - All That Jazz ($\text{♩} = 108$)

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Euph
Tba
Tba
Timpani
Cym
H Hat
H Tom
Snare
A Tom
L Tom
BD
Tam

rit. 21 22 23 24 25 26 27 28

mp *mp* *mp*

Swing

p *mf*

p *mf*

p *mf*

mf

solo *mf*

brushes *soft jazz* *mf*

Washington Statements

C

29 Sop

30

31

32

33

34

35

36

37

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Eup

Eb Tba

Bb Tba

Timp

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD Tam

Cities of the Sound

S

234

235

236

237

238

239

240

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Eup

Eb Tba

Bb Tba

Timp

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD Tam

Washington Statements

D

38 39 40 41 42 43 44 45 46

Sop *mf*

Cor 1

Rep

Cor 2

Cor 3

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Eup

Eb Tba

Bb Tba

Timp

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD
Tam

Washington Statements

47 48 49 50 51 52 53 54 55

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
BD Tam

Cities of the Sound

213 214 215 216 217 218 219 220 221 222 223

accel.

Epilogue - The Competition
Intro ($\text{♩} = 60$)

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
BD Tam

Washington Statements

Q

200 Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym H Hat
H Tom Snare
M Tom L Tom BD
BD Tam

Cities of the Sound

E Var. 2 - East Meets West ($\text{♩} = 100$) (straight)

56 Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym H Hat
H Tom Snare
M Tom L Tom BD
BD Tam

Washington Statements

F

68 70 71 72 73 74 75 76 77 78 79

Sop - - - - - - - - - -

Cor 1 - - - - - - - - - -

Rep - - - - - - - - - -

Cor 2 - - - - - - - - - -

Cor 3 - - - - - - - - - -

Flug - solo - - - - - - - -

Hn 1 - - - - - - - - - -

Hn 2 - - - - - - - - - -

Hn 3 - - - - - - - - - -

Bar 1 - - - - - - - - - -

Bar 2 - - - - - - - - - -

Tbn 1 - - - - - - - - - -

Tbn 2 - - - - - - - - - -

B Tbn - - - - - - - - - -

Euph - - - - - - - - - -

Eb Tba - - - - - - - - - -

Bb Tba - - - - - - - - - -

Timp - - - - - - - - - -

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
BD Tam

21

P

187

190 191 192 193 194 195 196 197 198 199

p p p p p p p p p p

1 2 3 g

1 2 3

1 2 3

1 2 3

1 2

1 2

1 2 n

h h

pa pa

pa pa

p

m at re m m D
D m

Washington Statements

174 175 176 177 178 179 180 181 182 183 184 185 186

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym H Hat
H Tom
Snare
M Tom
L Tom
BD
BD Tam

Cities of the Sound

80 81 82 84 85 86 87 88 89 90 91 92

G

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym H Hat
H Tom
Snare
M Tom
L Tom
BD
BD Tam

10

Washington Statements

10

H

Sop

Cor 1

Rep

Cor 2

Cor 3

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp

Cym
H Hat
Snare
M Tom
L Tom
BD
Tam

93 94 95 96 98 99 100 101 102 103 104 105 106

rill.

mp

mp

p pp

p pp

mp mp

mf

mp

pp

pp

mp

pp

pp

mp

pp

pp

heavy rock

f

B.D.

ppp f

Cities of the Sound

19

Washington Statements

158 159 160 161 162 163

Sop - - *pp* - -

Cor 1 - - - - -

Rep - - - - -

Cor 2 - - - - -

Cor 3 - - - - -

Flug - - *mf* - -

Hn 1 - - - - -

Hn 2 - - - - -

Hn 3 - - *mf* - -

Bar 1 - - - - -

Bar 2 - - - - -

Tbn 1 - - - - -

Tbn 2 - - - - -

B Tbn - - - - -

Euph - - - - -

Eb Tba - - - - -

Bb Tba - - - - -

Timp - - - - -

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD Tam

I Var. 3 - The Grunge ($\text{♩} = 112$)

108 109 110 111 112 113 114

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Sn 1
Sn 2
Sn 3
Dr 1
Dr 2
Cn 1
Cn 2
Bsn
Tpt
Tba
Tba
Tmp
Cym Hat
Tom
Shore
Tom
Tom BD
BD am

Washington Statements

12

J

116 117 118 119 120 121 122 123

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
Tam

Cities of the Sound

17

N

152 153 154 155 156

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
Tam

Washington Statements

M

146 Sop

147 Cor 1

148 Rep

149 Cor 2

151 Cor 3

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Eup

Eb Tba

Bb Tba

Timp

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD Tam

Cities of the Sound

K

124 Sop

125 Cor 1

126 Rep

127 Cor 2

128 Cor 3

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Eup

Eb Tba

Bb Tba

Timp

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD Tam

Washington Statements

133 134 135 136 137 138 139

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
BD Tam

Cities of the Sound

L Var. 4 - Master Classical (♩ = 68)

141 142 143 144 145

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
BD Tam