

Cities of the Sound

from “Washington Statements”

by

Jeffrey W. Taylor



Cities of the Sound (from "Washington Statements")

The cities that surround Puget Sound consist of a remarkable mixture of cultures. People from the East coast and Southern states have migrated west bringing European influences, while the cultures of Asia have flowed across the Pacific to produce a stir-fry of flavors from all over. This movement is a theme and variations. After the full statement of the theme in traditional style there are five distinct variations before the concluding epilogue section which restates the theme, with some brass band traditionality. The first variation is All That Jazz, representing the clubs scattered throughout the region. Variation two is East Meets West, an Asian style section making use of the pentatonic scale found in East Asian music. Variation three is The Grunge, or at least the best attempt that can be made using a brass band. (True grunge is heavily distorted guitars and depricating lyrics, neither of which can be easily replicated in the band, but if not fully grunge at least the rock elements of Puget Sound cities can be heard here.) After the intensity of the rock section and in stark contrast, follows Master Classical... very calm and serene, in a modified Bachian style. The musical culture of the Northwest would not be fully represented without the final variation, Native Waves, where the drum and chant-style, non-verbal song melds with the original theme as do the cultures of the area. The Epilogue, which could be considered yet one more variation, but which diverges from the true "Cities" relationships, was intended as a restatement of the original theme in the context of competitive music that might be found in fundamental brass band music throughout the world, hence something of a geographical departure from the local scene. Overall this piece is full of the varieties and colors of musical and cultural life found all along the shores of Puget Sound. (This is the fourth movement of the full suite for brass band.)

INSTRUMENTATION

Standard British-Style Brass Band

- (1) Eb Soprano Cornet
- Bb Cornets
- (1) Flugelhorn
- (3) Eb Alto Horns
- (2) Baritones
- (3) Trombones
- (2) Euphoniums
- (2) Eb Tubas
- (2) Bb Tubas

Percussion

- Timpani
- Drum set
- Bass Drum
- Tam-tam

Conductor Score

Cities of the Sound

from Washington Statements

Jeffrey W. Taylor
(ASCAP)

Cities Theme ($\text{♩} = 80$)

Eb Soprano Cornet

Bb (Solo) Cornet 1

Repiano Cornet

Bb Cornet 2

Bb Cornet 3

Flugelhorn

Eb (Solo) Alto Horn 1

Eb Alto Horn 2

Eb Alto Horn 3

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Eb Tuba

Bb Tuba

Timpani

Drum set
Hihat
Snare
Tom-Tom
BD

Bass Drum
Tam-tam

Washington Statements

2

A

10 12 14 15 16 17 18

Sop Cor 1 Rep Cor 2 Cor 3 Flug Hn 1 Hn 2 Hn 3 Bar 1 Bar 2 Tbn 1 Tbn 2 B Tbn Euph Eb Tba Bb Tba Timp Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
BD Tam

Cities of the Sound

3

B Var. 1 - All That Jazz ($\text{♩} = 108$)

Swing

19 20 21 rit. 22 mp 23 24 Swing 25 26 27 mf 28

Sop Cor 1 Rep Cor 2 Cor 3 Flug Hn 1 Hn 2 Hn 3 Bar 1 Bar 2 Tbn 1 Tbn 2 B Tbn Eup Eb Tba Bb Tba Timp Cym
H Hat H Tom Snare M Tom L Tom BD BD
Tam

soft jazz brushes mf

Washington Statements

4

C

29 Sop

30

31

32

33

34

36

37

Cor 1

Rep

Cor 2

Cor 3

Flug

Hn 1

p *mf*

Hn 2

p *mf*

Hn 3

p *mf*

Bar 1

Bar 2

Tbn 1

mf

Tbn 2

B Tbn

mf

Eup

Eb Tba

Bb Tba

Timp

Cym

H Hat

H Tom

Snare

M Tom

L Tom

BD

BD Tam

Cities of the Sound

5

D

38 39 40 41 42 43 44 45 46

Sop: *mf*

Cor 1:

Rep:

Cor 2: *mf*

Cor 3: *mf*

Flug: *mf*

Hn 1: *mp*

Hn 2: *mp*

Hn 3: *mp*

Bar 1: *mp*

Bar 2: *mp*

Tbn 1: *mf*

Tbn 2:

B Tbn: *v*

Eup:

Eb Tba:

Bb Tba: *mf*

Timp:

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD Tam

Washington Statements

6

47 48 49 50 51 52 53 54 55

Cities of the Sound

7

E Var. 2 - East Meets West ($\text{♩} = 100$)

(straight)

Sop

Cor 1

Rep

Cor 2

Cor 3

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD
Tam

56 57 58 59 60 61 62 63 64 65 66 67

Washington Statements

8

F

68 70 71 72 73 74 75 76 77 78 79

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
BD Tam

Cities of the Sound

G

80 81 82 84 85 86 87 88 89 90 91 92

Sop - - - - - - - - - - -

Cor 1 - - - *mf* - - - - - *mf*

Rep - - - *mf* - - - *mf* - -

Cor 2 - - - *mf* - - - - - *mf*

Cor 3 - - - *mf* - - - - - *mf*

Flug - - - - - - - - - -

Hn 1 - - - - - - - - - -

Hn 2 - - - *mf* - - - *mp* - *mf*

Hn 3 - - - - - - - - - -

Bar 1 - - - *mf* - - - - - -

Bar 2 - - - *mf* - - - - - -

Tbn 1 - - - - - - - - - -

Tbn 2 - - - - - - - - - -

B Tbn - - - - - - - - - -

Eup - - - - - - - - - -

Eb Tba - - - *mf* - - - *mp* - *mf*

Bb Tba - - - *mf* - - - - - *mf*

Timp - - - - - - - - - -

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD Tam

tam

mf

Washington Statements

10

H

93 94 95 96 98 99 100 101 102 rit. 104 105 106

Sop. - - - - -

Cor 1 

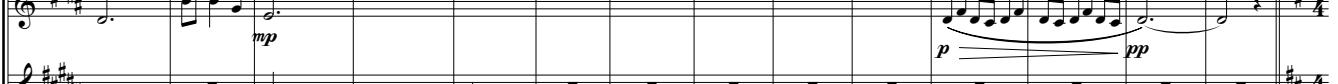
Rep. - - - - -

Cor 2 

Cor 3 

Flug. - - - - -

Hn 1 

Hn 2 

Hn 3 

Bar 1 

Bar 2 

Tbn 1 

Tbn 2 

B Tbn. - - - - -

Euph. - - - - -

Eb Tba 

Bb Tba 

Timp. - - - - -

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD Tam 

heavy rock

Cities of the Sound

11

I Var. 3 - The Grunge ($\text{♩} = 112$)

108 109 110 111 112 113 114

Sop

Cor 1

Rep

Cor 2

Cor 3

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Eup

Eb Tba

Bb Tba

Timp

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD
Tam

light fill Δ

Washington Statements

12

J

Sop

Cor 1 *f*

Rep *f*

Cor 2 Harmon
brassy *mf*

Cor 3 Harmon
brassy *mf*

Flug

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Bar 1 *mf*

Bar 2 *mf*

Tbn 1

Tbn 2

B Tbn

Eup

Eb Tba

Bb Tba

Timp

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD
Tam

Cities of the Sound

K

124 125 126 127 128 130 131 132

Sop - *mf* - *f* - - Harmon
Cor 1 - - - *f* - - brassy
Rep - - *mf* - - - *mf*
Cor 2 - - - - - - *mf*
Cor 3 - - - - - - *mf*
Flug - - *mf* - - - *mf*
Hn 1 - - - - - *f* -
Hn 2 - *mf* - - - - -
Hn 3 - *mf* - - - - -
Bar 1 *f* - - - - - -
Bar 2 - *mf* - - - - -
Tbn 1 - - - - - - -
Tbn 2 - *mf* - - - - -
B Tbn *f* - - - - - -
Eup - - - - - - -
Eb Tba - - - - - - -
Bb Tba - - - - - - -
Timp - - - - - - -
Cym H Hat A A A A - A A
H Tom Snare > < > < - > <
M Tom > < > < - > <
L Tom BD > < > < - > <
BD Tam - - - - - - -

Washington Statements

14

133 134 135 136 137 138 139

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Euph
Eb Tba
Bb Tba
Timp
Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
BD Tam

Cities of the Sound

15

L Var. 4 - Master Classical ($\text{♩} = 68$)

141 142 143 144 145

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
Tam

mp

pp

Washington Statements

16

146

Sop

Cor 1

Rep

Cor 2 *legato*

Cor 3 *p* *legato*

Flug *mf*

Hn 1

Hn 2

Hn 3 *mf*

Bar 1

Bar 2 *p* *pp*

Tbn 1 *p* *pp* *p*

Tbn 2 *p* *pp* *p*

B Tbn *p* *pp*

Eup

Eb Tba

Bb Tba

Timp

Cym

H Hat

H Tom

Snare

M Tom

L Tom

BD

BD Tam

M

147

148

149

151

Cities of the Sound

17

N

152 153 154 155 156

Sop

Cor 1

Rep

Cor 2

Cor 3

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD
Tam

Washington Statements

18

158 159 160 161 162 163

p

mf

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Eup
Eb Tba
Bb Tba
Timp
Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
BD Tam

Cities of the Sound

19

O Var. 5 - Native Waves ($\downarrow = 76$)

The musical score consists of 16 measures of music for a full orchestra. The instrumentation includes Sop, Cor 1, Rep, Cor 2, Cor 3, Flug, Hn 1, Hn 2, Hn 3, Bar 1, Bar 2, Tbn 1, Tbn 2, B Tbn, Euph, Eb Tba, Bb Tba, Timp, Cym, H Hat, H Tom, Snare, M Tom, L Tom, BD, and BD Tam. Measure 164 starts with a rest for most instruments. Measure 165 begins with a ritardando (rit.) instruction. Measures 166 through 173 show various patterns of rests and dynamics (e.g., *p*, *ppp*, *mf*, *mp*). The woodwind section (Horns, Trombones, Bass Trombone) features rhythmic patterns and sustained notes. The percussion section (Cymbals, Tom-Toms, Snare Drum, Bass Drum) provides a steady rhythmic foundation.

Washington Statements

20

174 175 176 177 178 179 180 181 182 183 184 185 186

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Euph
Eb Tba
Bb Tba
Timp
Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
BD Tam

Cities of the Sound

21

P

187 188 190 191 192 193 194 195 196 197 198 199

Sop

Cor 1

Rep

Cor 2

Cor 3

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Eup

Eb Tba

Bb Tba

Timp

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD
Tam

Washington Statements

22

Q

200 201 202 204 205 206 207 208 209 210 211 212

Sop
Cor 1
Rep
Cor 2
Cor 3
Flug
Hn 1
Hn 2
Hn 3
Bar 1
Bar 2
Tbn 1
Tbn 2
B Tbn
Euph
Eb Tba
Bb Tba
Timp
Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD
BD Tam

Cities of the Sound

23

R Epilogue - The Competition
Intro ($\text{♩} = 60$)

213 214 215 216 217 218 219 220 221 222 223

accel.

Sop

Cor 1

Rep

Cor 2

Cor 3

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Eup

Eb Tba

Bb Tba

Timp

Cym H Hat
H Tom
Snare M Tom
L Tom
BD

BD Tam

Washington Statements

rit.

Animato ($\text{♩} = 140$)

Sop

Cor 1

Rep

Cor 2

Cor 3

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD
Tam

choke

B.D. *v*

fff

Cities of the Sound

25

S

234 235 236 237 238 239 240

Sop

Cor 1 *mf*

Rep

Cor 2

Cor 3

Flug

Hn 1

Hn 2 *f*

Hn 3 *f*

Bar 1 *mf* *f*

Bar 2

Tbn 1

Tbn 2

B Tbn

Eup *mf* *f*

Eb Tba

Bb Tba *mf*

Timp

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD Tam

Washington Statements

26

T

Sop

Cor 1

Rep

Cor 2

Cor 3

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Eup

Eb Tba

Bb Tba

Timp

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD
Tam

snare

242

mf

243

f

244

f

245

mf

246

Cities of the Sound

27

247

Sop f

Cor 1 f

Rep f

Cor 2 f

Cor 3 f

Flug f

Hn 1 ff

Hn 2 ff

Hn 3 f

Bar 1 f

Bar 2 f

Tbn 1 ff

Tbn 2 ff

B Tbn ff

Eup

Eb Tba f

Bb Tba f

Tim

Cym
H Hat
H Tom
Snare
M Tom
L Tom
BD

BD Tam

248

249

250