

# Cities of the Sound

from "Washington Statements"

by

**Jeffrey W. Taylor**

A stylized, handwritten signature of the author's name, "Jeffrey W. Taylor", rendered in a dark, flowing script.

## **Cities of the Sound** (from "Washington Statements")

The cities that surround Puget Sound consist of a remarkable mixture of cultures. People from the East coast and Southern states have migrated west bringing European influences, while the cultures of Asia have flowed across the Pacific to produce a stir-fry of flavors from all over. This movement is a theme and variations. After the full statement of the theme in traditional style there are five distinct variations before the concluding epilogue section which restates the theme, with some brass band traditionality. The first variation is All That Jazz, representing the clubs scattered throughout the region. Variation two is East Meets West, an Asian style section making use of the pentatonic scale found in East Asian music. Variation three is The Grunge, or at least the best attempt that can be made using a brass band. (True grunge is heavily distorted guitars and deprecating lyrics, neither of which can be easily replicated in the band, but if not fully grunge at least the rock elements of Puget Sound cities can be heard here.) After the intensity of the rock section and in stark contrast, follows Master Classical... very calm and serene, in a modified Bachian style. The musical culture of the Northwest would not be fully represented without the final variation, Native Waves, where the drum and chant-style, non-verbal song melds with the original theme as do the cultures of the area. The Epilogue, which could be considered yet one more variation, but which diverges from the true "Cities" relationships, was intended as a restatement of the original theme in the context of competitive music that might be found in fundamental brass band music throughout the world, hence something of a geographical departure from the local scene. Overall this piece is full of the varieties and colors of musical and cultural life found all along the shores of Puget Sound. (This is the fourth movement of the full suite for brass band.)

## **INSTRUMENTATION**

### *Standard British-Style Brass Band*

- (1) Eb Soprano Cornet
- Bb Cornets
- (1) Flugelhorn
- (3) Eb Alto Horns
- (2) Baritones
- (3) Trombones
- (2) Euphoniums
- (2) Eb Tubas
- (2) Bb Tubas

### *Percussion*

- Timpani
- Drum set
- Bass Drum
- Tam-tam

# Cities of the Sound

*from Washington Statements*

Jeffrey W. Taylor  
(ASCAP)

Cities Theme ( $\frac{J}{=80}$ )

2      3      4      5      6      7      8      9

Instrument list from top to bottom:

- Eb Soprano Cornet
- Bb (Solo) Cornet 1
- Repiano Comet
- Bb Comet 2
- Bb Comet 3
- Flugelhorn
- Eb (Solo) Alto Horn 1
- Eb Alto Horn 2
- Eb Alto Horn 3
- Baritone 1
- Baritone 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Eb Tuba
- Bb Tuba
- Timpani
- Drum set
  - Cym (cym-Hi Hat)
  - M (M-tom-Midtom)
  - L (L-tom-Bd)
- Bass Drum
- Tam-tam

## Washington Statements

A

10                    12                    14                    15                    16                    17                    18

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
Tam

## Cities of the Sound

247                    248                    249                    250

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
Tam

Washington Statements

26

**T**

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
Tam

242 243 244 245 246

Cities of the Sound

3

**B** Var. 1 - All That Jazz (♩ = 108)

rit.

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
Tam

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Swing

## Washington Statements

C

29      30      31      32      33      34      36      37

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Eup  
Eb Tba  
Bb Tba  
Timp  
Cym  
HHat  
HTom  
Snare  
MTom  
LTom  
BD  
BD Tam

## Cities of the Sound

214      215      216      217      218      219      240

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Eup  
Eb Tba  
Bb Tba  
Timp  
Cym  
HHat  
HTom  
Snare  
MTom  
LTom  
BD  
BD Tam

## Washington Statements

*rall.* 225 226 227 228 229 230 232

*Animato* ( $\text{♩} = 140$ )

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
BD Tam

*choke*

B.D. *v* *ffff*

## Cities of the Sound

38 39 40 41 42 43 44 45 46

**D**

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
BD Tam

## Washington Statements

47 - 48 - 49 - 50 - 51 - 52 - 53 - 54 - 55

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Eup  
Eb Tba  
Bb Tba  
Timpani  
Cym  
HHat  
HTom  
Snare  
MTom  
LTom  
BD  
Tam

## Cities of the Sound

213 - 214 - 215 - 216 - 217 - 218 - 219 - 220 - 221 - 222 - 223

*accel.*

R Epilogue - The Competition Intro ( $\omega=60$ )

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Eup  
Eb Tba  
Bb Tba  
Timpani  
Cym  
HHat  
HTom  
Snare  
MTom  
LTom  
BD  
Tam

## Washington Statements

Q

200 201 202 203 204 205 206 207 208 209 210 211 212

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
BD Tam

## Cities of the Sound

56 57 58 59 60 61 62 63 64 65 66 67

E Var. 2 - East Meets West ( $\text{♩} = 100$ )

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
BD Tam

## Washington Statements

**F**

68 70 71 72 73 74 75 76 77 78 79

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug *solo* *mf*  
Hn 1  
Hn 2 *mp*  
Hn 3 *mp*  
Bar 1  
Bar 2  
Tbn 1 *p*  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba *mp*  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
BD Tam

## Cities of the Sound

**P**

187 190 191 192 193 194 195 196 197 198 199

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1 *mf*  
Hn 2 *mf*  
Hn 3 *mf*  
Bar 1  
Bar 2  
Tbn 1 *f* *mf*  
Tbn 2 *f* *mf*  
B Tbn *f*  
Euph  
Eb Tba  
Bb Tba *mf*  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
BD Tam

## Washington Statements

174      175      176      177      178      179      180      181      182      183      184      185      186

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
HHat  
HTom  
Snare  
MTom  
LTom  
BD  
BD Tam

## Cities of the Sound

80      81      82      84      85      86      87      88      89      90      91      92

**G**

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
HHat  
HTom  
Snare  
MTom  
LTom  
BD  
BD Tam

## Washington Statements

**H**

93      94      95      96      98      99      100      101      102      103      104      105      106

rit.

Sop

Cor 1

Rep

Cor 2

Cor 3

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp

Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD

BD  
Tam

heavy rock

B.D. *f*

*ppp* *f*

## Cities of the Sound

164

165 rit.

166

168

169

170

171

172

173

**O** Var. 5 - Native Waves ( $\text{♩} = 76$ )

Sop

Cor 1

Rep

Cor 2

Cor 3

Flug

Hn 1

Hn 2

Hn 3

Bar 1

Bar 2

Tbn 1

Tbn 2

B Tbn

Euph

Eb Tba

Bb Tba

Timp

Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD

BD  
Tam

## Washington Statements

158                    159                    160                    161                    162                    163

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
HHat  
HTom  
Snare  
MTom  
LTom  
BD  
BD  
Tam

## Cities of the Sound

I Var. 3 - The Grunge ( $\frac{4}{4}$  = 112)

108                    109                    110                    111                    112                    113                    114

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
HHat  
HTom  
Snare  
MTom  
LTom  
BD  
BD  
Tam

Washington Statements

12

J

116 117 118 119 120 121 122 123

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
BD Tam

Cities of the Sound

17

N

152 153 154 155 156

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
BD Tam

## Washington Statements

M

146                    147                    148                    149                    151

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
BD  
Tam

## Cities of the Sound

K

124                    125                    126                    127                    128                    130                    131                    132

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
BD  
Tam

## Washington Statements

133      134      135      136      137      138

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
BD  
Tam

## Cities of the Sound

L Var. 4 - Master Classical ( $\downarrow = 68$ )

141      142      143      144      145

Sop  
Cor 1  
Rep  
Cor 2  
Cor 3  
Flug  
Hn 1  
Hn 2  
Hn 3  
Bar 1  
Bar 2  
Tbn 1  
Tbn 2  
B Tbn  
Euph  
Eb Tba  
Bb Tba  
Timp  
Cym  
H Hat  
H Tom  
Snare  
M Tom  
L Tom  
BD  
Tam